

## Reading List for 2<sup>nd</sup>e OIB 2021-2022

- Read as much as you can, short stories are a good start. You can also read one of the novels from the list below. It is important to keep a note of what you have read.
- You can find some of the plays and novels as audio books, which is a good way to work on your oral comprehension and reading skills. You can also look online to find video adaptations of the plays.
- Bring your favourite story (a short story or other – but not one of the 3 books we'll study this year) to the first literature class in September.
- This year in literature class, we'll work on three books in particular and will also study extracts from other works. If you want to read ahead, you can. That way you will be better prepared when we start studying them. Here are the books we'll study:

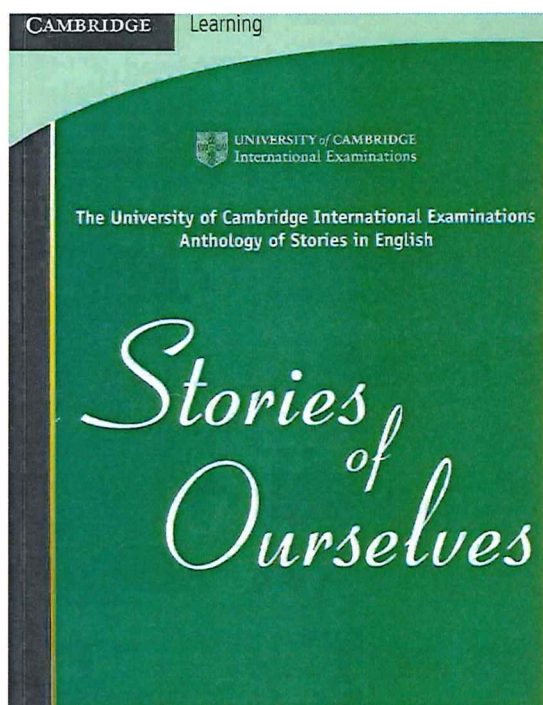
*The Importance of Being Earnest* by Oscar Wilde (preferred edition: Norton Critical Edition)  
*The Catcher in the Rye* by J.D. Salinger (preferred edition: Little, Brown and company)  
*Macbeth* by William Shakespeare (preferred edition: Cambridge School Shakespeare)

In class, you'll be provided with copies of the scenes we will study from the two plays (the scripts can also be found online) so you don't necessarily need to buy them. However, you will need to buy *The Catcher in the Rye* (novel).

- Don't try and read everything, you must also enjoy your summer holidays and have a break!

### SUGGESTED READING :

- **Short stories** (most can be found on internet but lots are from *Stories of Ourselves*, which we will use next year so you can go ahead and buy the book.)



The Fall of the House of the Usher : Edgar Allan Poe  
The Signalman : Charles Dickens  
The Happy Prince : Oscar Wilde  
The Yellow Wall Paper : Charlotte Perkins Gilman  
The Son's Veto : Thomas Hardy  
The Open Boat : Stephen Crane  
The Moving Finger : Edith Wharton  
The Door in the Wall : H.G. Wells  
How it happened : Arthur Conan Doyle  
Her First Ball : Katherine Mansfield  
The Lady in the Looking-Glass : A reflection : Virginia Woolf  
The Custody of the Pumpkin : P.G.Wodehouse  
An Englishman's Home : Evelyn Waugh  
There will come soft rains : Ray Bradbury  
The Destructors : Graham Greene  
Meteor : John Wyndam  
The Lemon Orchard : Alex La Guma  
The Enemy : V.S.Naipaul

- **Novels:**

***To Kill a Mockingbird*, Harper Lee**

*The Color Purple*, Alice Walker

*For Whom the Bell Tolls*, Ernest Hemmingway

*Pride and Prejudice*, Jane Austen

***Animal Farm*, George Orwell**

**1984**, George Orwell

***Dr Jekyll and Mr Hyde*, Robert Louis Stevenson**

***The Picture of Dorian Gray*, Oscar Wilde**

***Lord of the Flies*, William Golding**

***Of Mice and Men*, John Steinbeck**

*The Bell Jar*, Sylvia Plath

*The Handmaid's Tale*, Margaret Atwood

*The Great Gatsby*, Francis Scott Fitzgerald

***Brave New World*, Aldous Huxley**

*Frankenstein*, Mary Shelley

***The Book Thief*, Markus Zusak**

***The Perks of Being A Wallflower*, Stephen Chbosky**

***An Inspector Calls*, JB Priesley**

***The Curious Incident of the Dog in the Night-time*, Mark Haddon**

*A Christmas Carol*, Charles Dickens

***Paddy Clarke Ha Ha Ha*, Roddy Doyle**

- For Language class, you'll also need to buy *Destination B2 – Grammar & Vocabulary Book* published by Macmillan

